CAROLINAS

Exhibition

OF BANDS

9.19.26

Nation Ford

HIGH SCHOOL BAND

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SCHEDULE

12:30
Gates Open

2:00
Beatz: A Rythmic Expression

2:30
Fort Mill High School

3:00
Catawba Ridge High School

3:30
Nation Ford High School

BANDS

Beatz - A Rhythmic Expression!
Directors Jim Williams & Martin Dickey
“Cadence Jam!”
“I Love Rhythm”
“Boom, Boom, Tap”

Fort Mill High School
Director Ren Patel
Associate Directors Dylan Sims & Landon Vaca
Show is called “In My Beginning”
Which features the following Music Selections:
On the Nature of Daylight - Max Richter
Symphony No. 2 - The Resurrection – Gustav Mahler
Arrangements are by Trent Gronewold, Jacob Wetzel, & JD Shaw

Catawba Ridge High School
Director Patrick Butler
Associate Director Scot Mitchell
Show is titled “One Way Trip”
Which features the following music selections:
Bolero by Maurice Ravel
Reflections by Carolina Eyck
22 (Over Soon) by Bon Iver
Stay the Same by Christopher P. Thompson
Finding and Believing by Pat Metheny
The Big Goodbye by AJR

Nation Ford High School
Director Ray Linkous
Associate Director James Roddy
Show is titled “Moonlight:
Finding Meaning in Borrowed Light”
Which features the following music selections:
“Clair de Lune” by Claude Debussy
“Leviathan” by John Psthasas
“Goodnight Moon” - Eric Whitacre
“Moonmoons”- Anna Meredith
“Piano Sonata No. 14” by Ludwig van Beethoven

CLINICIANS

Benjamin Henley is originally from Charlotte, NC and now resides in New York, NY. He is currently a full time freelance Choreographer and designer. Benjamin is a choreographer and a member of the design team for Etude Independent World from Rock Hill, SC, who were the 2024 WGI World Class Silver Medalists. He is the movement choreographer for Tampa Independent World. Benjamin is on staff with the Carolina Crown Colorguard as a choreographer. He is currently working with clients in North and South Carolina, Florida,Arkansas, and Texas. Benjamin is a member of the Design and Choreography team for Nation Ford High school where he has been involved for over 15 years. He has an extensive background in dance and musical theater having been on The North American Tour of Dirty Dancing and the 2nd National Tour of Finding Neverland where he served as Dance Captain and Swing. His love for teaching and judging comes from giving back to the arts that gave him the confidence to pursue all facets of his dreams.



Conrad Isenhour resides in Austin, Texas and works as a marching arts instructor, choreographer, visual designer, and adjudicator across Texas and nationally. Conrad is the Assistant Movement Caption Head (Brass) for the Phantom Regiment. He also holds the positions of Visual and Rehearsal Coordinator, and Choreographer for Rhythmic Force Percussion in Austin. Conrad has been a visual and brass instructor, a choreographer, and movement specialist for multiple high achieving marching band programs in Texas including Westlake HS, Cedar Ridge HS, and Vandegrift HS. He held a similar role for the Claudia Taylor "Lady Bird" Johnson High School Marching Band in San Antonio for more than a decade. In his time at CTJ, the brand-new school grew into a BOA regional and super regional champion, a Grand National finalist and a UIL State medalist and champion. Conrad has been fortunate to serve on the staffs of three different programs that have each earned at least one UIL 6A State medal.

Conrad's past DCI teaching experience includes being the Visual Caption Manager, Ensemble Manager, and a choreographer for the Santa Clara Vanguard Drum & Bugle Corps from 2023-2026, Visual Caption Manager and choreographer of The Crossmen where he also previously taught brass, being a member of the Boston Crusaders visual staff and brass staff, the Blue Stars visual staff, and the Cadets visual staff where he led the movement and choreography

program for the musicians. He was a member of the visual team for World Class Finalist Monarch Independent Percussion, where he coordinated the movement and choreography program, he was a visual staff member for the WGI silver medalist Crossmen Winds, and was the Visual Caption Manager and designer for Open Class Finalist 5points Percussion. Conrad has had the honor of adjudicating the state marching band contests for South Carolina, Oklahoma, Louisiana, and Texas. He was invited by UIL to help lead a clinic on the visual sheets at the Texas Bandmasters Associatio convention and is a WGI Winds judge. Conrad holds a Bachelor of Arts in English from The University of Texas at San Antonio where he also studied film, dance, and music. He is a co-creator of Marching Band Movement; an eduacational video course designed as a resource for teachers and students to be better trained in modern marching arts movement and dance. As a performer, Conrad spent his time marching baritone for The Crossmen and The Santa Clara Vanguard.



Andrew Ebert was surrounded by music and the marching arts from a young age. He studied piano and trumpet and spent time at the Interlochen Center for the Fine Arts. His marching experience began with the Milford Marching band from Highland, MI and continued on to the DCI level with the Glassmen and Blue Devils.

Following his age-out season (2004), he joined the staff of the Carolina Crown Drum & Bugle Corps and the Plymouth Canton Education Park Marching Band. He served in the role of visual caption head for both programs. Crown placed in the top 4 in visual each of his years as caption head (2007-2011) and the corps saw an improvement from 8th place to 2nd place in the span of 3 years.

In 2012, he began to expand his role as a designer in the summer activity with the Madison Scouts, Troopers, and the Crossmen. A few highlights include the Troopers 2013 season, which saw the corps go from 18th to 13th, the Madison Scouts 2015 season, where the corps had its highest placement in a decade, and the Crossmen with their exciting “Valkirie” program in 2019.

In the marching band world, he has been a part of programs all around the country includingstate champions, BOA champions, BOA Grand Nationals class champions and medalists, BOA Super Regional Finalists, and BOA Grand National Finalists. He has also served as a designer in the WGI world including multiple world class finalists in both PIW and PSW. This included helping Plymouth Canton Percussion (PSW) and Redline (PIW) makeWorld class finals in both of their first seasons competing in WGI. Andrew has a secondary education degree from Western Michigan University and lives inGreenville, SC with his beautiful wife, two children, and two dogs.



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SHOUT OUTS





From the Flip Side with a bari sax to Out of the Blue as a new drum major, you have had a wonderful journey already! Let's have another great season with Moonlight, Simon!
We are so proud of you and everything you have achieved!
Love,Mom & Dad







Bari the Band Bear wishes the Baritone Baddies best of luck in the 2026 Marching Season!









Goooo Mahkai!!! I am so very proud of you! Rock out today and don't forget to enjoy this moment because you deserve it.
Love Mom,
your always and forever biggest fan and loudest cheerleader!


2027
Kay
We are proud of the young lady you are becoming.
Stay focused and have a great band season!
We love you NaKayla LaShay Ferrall

From Grammy

To the Amazing NAFO Marching Band and My Wonderful Granddaughter, Claire Tallarino

With a heart full of pride, I want to congratulate the incredible **NAFO Marching Band** and give a very special cheer to my granddaughter, **Claire Tallarino**!

Watching you march with confidence, dedication, and school spirit is truly inspiring. The countless hours of practice, teamwork, and determination shine through in every performance. You represent not only your school, but also the values of hard work, commitment, and excellence.

Claire, I'm So Proud of You!

Claire, seeing you grow, work hard, and be a part of such a talented organization fills me with joy. Your enthusiasm, perseverance, and passion make every accomplishment even more meaningful. You continue to make your family proud every single day.

To the Entire NAFO Marching Band

Thank you for the music, the memories, and the pride you bring to your community. Your performances entertain, inspire, and showcase the power of teamwork and dedication. Keep reaching for your dreams and marching toward success!

A special shout-out to the talented baritone players, whose rich, powerful sound adds depth, strength, and heart to every NAFO Marching Band performance.

Congratulations on all you have achieved, and best wishes for an amazing season ahead.

With all my love and pride,

Grammy Rohletter-Mays

"Wherever lifetakes you, remember that your family is cheering for you every step of the way."

MALLORIE
RICKABAUGH





We could not be more proud of the young lady you've become.

You are kind, smart, funny and a hard worker.

Go *where the current takes you,* look at life from *the flip side* and leave room for the magic that comes *out of the blue.*

May your senior year unfold beneath the *moonlight,* full of unexpected possibilities.

Love,
Mom, Dad and Leelan

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Event Name: Baxter Fall Festival [Click Find]
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